

Pearl City High School Band
Symphonic Winds Syllabus (Wind I - Period 2)
2021 – 2022 School Year

Instructor: Mr. Kamei
Room: Music Building – Band Room
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Goals:

1. Students will perform and learn to appreciate different styles of music while incorporating knowledge gained through the teaching of musical terminology and theory.
2. Students will perform individually and in groups on their particular band instruments to the best of their ability within these categories.
 - A. Tone
 - B. Intonation
 - C. Articulation
 - D. Phrasing
 - E. Technique
 - F. Musicality
 - G. Posture
 - H. Rhythm
3. Students will learn proper use and care of their instruments.
4. Students will learn to work with others, and to be responsible, self reliant and dedicated, while learning to accept and provide leadership roles.
5. Students will share their achievements by performing for the school and community while being consistent with school policies and philosophies.
6. Student education will attempt to adhere to the standards set for the Fine Arts curriculum by the Hawai'i Content and Performance Standards.

Performance Objectives:

1. To apply knowledge and skills gained and reinforced through the Symphonic Winds
2. To perform at least six major concerts throughout the year, the Winter Concert (December), the Pearl City Complex Concert (February), the Hawaii Wind Band Festival (March/April), the OBDA Parade of Bands (April), the Aloha Concert (May), and Commencement (May).
3. To perform at other events promoting the school, the Pearl City Complex, or the Pearl City Band program.

Specific Objectives:

1. Play technique exercises in all 12 major keys.
2. Complete and understand the theory concepts presented in Master Theory Book 2.
3. Sight-read and perform music of levels grade 1 – 6.
4. Play chromatic scale.
5. Play all 12 major scales.
6. Percussion – demonstrate snare drum rudiments or scales on the mallet instruments.
7. Percussion – demonstrate technique on mallet instruments, snare and bass drums, cymbals, timpani, and other auxiliary instruments.
8. Listen to and analyze a variety of pre-recorded music.
9. Incorporate skills and knowledge learned into the students playing.
10. Critique and analyze our own performances.
11. Gain a general understanding of music history and its time periods through compositions and composers.

Philosophy/Beliefs:

This band course is based upon the premise of music **education**. While **performance** is a key aspect of this class, the acquisition of musical knowledge and creating **lifelong music lovers** is the primary goal. This course is designed to educate the student in all aspects of music, including theory, history, and performance.

Gaining knowledge and skills in music are important for this course, however it is the attitude and character of each student that will have the most significant impact on their musical success. With the correct **attitude/character**, students will have the capacity to excel in music. Music is a **cooperative** effort that requires students to be sensitive to others around them, as well as to the music in front of them. Students also need to **dedicate** a generous amount of time to their practicing, which requires **discipline**. They will also need to be **responsible** for their equipment and their learning, as well as **respectful** to others who are striving for the same goal

Hawaii Content and Performance Standards III

Content Area: Fine Arts

Grade/Course: 9-12

Strand	Music
Standard 2: MUSIC: Understand and apply elements of music and understand how music communicates ideas, feelings, and experiences across cultures	

Topic	How the Arts are Organized
Benchmark FA.9-12.2.1	Perform a variety of musical elements with appropriate understanding, expression and style individually and in a group

Topic	How the Arts are Organized
Benchmark FA.9-12.2.2	Improvise short melodies based on a chord pattern

Topic	How the Arts are Organized
Benchmark FA.9-12.2.3	Apply knowledge of music theory to compose and arrange music within specified guidelines

Topic	How the Arts are Organized
Benchmark FA.9-12.2.4	Analyze compositional devices and techniques

Topic	How the Arts Communicate
Benchmark FA.9-12.2.5	Critique music using specific criteria

Topic	How the Arts Shape and Reflect Culture
Benchmark FA.9-12.2.6	Describe how various elements and roles of music integrate with other content areas

Topic	How the Arts Shape and Reflect Culture
Benchmark FA.9-12.2.7	Analyze the significance of music and composers in various cultures and time periods

Pearl City High School Band

Classroom Rules

1. Please refrain from eating, drinking, or chewing gum in the bandroom, unless authorized by the teacher.
2. Running around or horseplay is not allowed in the bandroom.
3. **Do not use cell phones or other electronic devices during class time unless authorized by the teacher. Items will be confiscated and sent to the office.**
4. Raise your hand, and wait for the teacher to address you if you have questions.
5. Use proper and respectful language inside and outside of class. Remember, you are representing the Pearl City HS Band at all times!
6. Only use equipment that you are authorized to use. If you are unsure you are authorized to use a piece of equipment, most likely, you're not approved to use it.
7. Please take care of both personal and school equipment. Respect other people's property; you are responsible for any damages that you incur.
8. Please bring all necessary materials to class. Refrain from borrowing unless asked to do so.
9. Be supportive of all your fellow classmates. Do not embarrass yourself or others by making rude or derogatory remarks.
10. Please keep the bandroom clean. Pick up any rubbish you encounter, even if it isn't yours.
11. Be PROMPT. This encompasses all activities, such as concerts, as well as instructional time. EARLY IS ON TIME, ON TIME IS LATE. In other words, it is always best to be a little early! If lock-outs are in effect, students will be required to obtain a pass to enter the class.
12. Respect the faculty, staff, and administration of Pearl City High School, as well as any other adult or authority figures that are there to help guide you.

Insubordination

Insubordinate behavior will not be tolerated. Any disrespectful act committed by any member will result in immediate referral to a school administrator for disciplinary action. It will also be highly suggested that the student who is being referred be expelled from the music department immediately after the incident. NO EXCEPTIONS.

Pearl City High School Band

Band Grading Policies

GRADING STANDARDS:

100% - 90%	A	79% - 70%	C
89% - 80%	B	69% - 60%	D
		59% and below	F

GRADE POINT PERCENTAGE BREAKDOWN:

- 20% - Concert Performance/Evaluation
- 20 % - Sectional/Full band rehearsal participation
- 20 % - Daily participation
- 15 % - Playing tests
- 15 % - Written tests/Quizzes/Written assignments/Listening Logs
- 5 % - Supply checks
- 5 % - Instrument inspection
- Extra Credit – Private Instruction

Private instruction is a key element to the success of our ensemble. Without private instruction, much time is lost to individual attention within the group, leading to students sitting and waiting for long periods of time. Private instruction allows the whole group to move forward without having to focus on individual students. Lesson instructors are able to focus on specific aspects of their individual instrument, which helps to build the level of the individual and the ensemble.

MAJOR FACTORS THAT DETERMINE/IMPACT GRADES:

REHEARSALS/SECTIONALS:

Students are expected to attend all rehearsals/sectionals. Students will be provided an opportunity in both semesters to notify the director of upcoming conflicts in the rehearsal schedule. After the deadlines, only health or emergency situations will be excused. The note for the absence must be presented one week after the absence. All excused absences will be made up through individual practice under the director's supervision. Any unexcused absences cannot be made up.

1st Semester Deadline – August 31st, 2021 / 2nd Semester Deadline – January 31st, 2022

PERFORMANCES:

Students are expected to attend all concerts and performances. If a student misses a performance, a note for the absence must be presented one week after the absence. For PERFORMANCES, only the following reasons may be excused: **extreme family emergency, religious, or health reasons (illness) with a doctor's note**. Parents and students will be notified in advance of the performances, in order to change their schedules if necessary.

Performance Absence – Performance of the student's concert music in front of music teacher.
A grade will be assigned based on their accuracy of their performance.

****Performance make-ups are extremely inconvenient to all parties involved and I highly discourage any absence from performances unless absolutely necessary.**

Pearl City High School Band

Daily Supply List and Lab Fee

THEORY, METHOD BOOKS, AND MUSIC:

1. Treasury of Scales/Accent on Achievement (Provided)
2. Warm up book (Provided)
3. Supplemental hand outs (Provided)
4. Supplemental performance handouts/sheet music/method books (Provided)

SUPPLIES AND EQUIPMENT:

All students should have the following items.

1. Paper and pencil
2. Soft cloth (rag) for cleaning – An old, SOFT cotton shirt or non-abrasive cloth is fine.

Students should have the listed supplies according to which instrument they play.

Flutes: - cleaning rod, cleaning cloth.

Oboes: - 2 reeds, reed holder, silk swab.

Bassoons: - 2 reeds, reed holder, silk swab.

Clarinets: - Mouthpiece, cap, ligature, 4 reeds, reed holder, swab, cork grease.

Saxophones: - Mouthpiece, cap, ligature, 4 reeds, reed holder, swab, cork grease, neck strap.

French Horns: - Mouthpiece, tuning slide grease.

Trumpets, Baritones, and Tubas: - Mouthpiece, valve oil, tuning slide grease.

Trombones: - Mouthpiece, slide oil, tuning slide grease.

Percussion: - Percussion must provide their own sticks & mallets, or chip in for a class set.

All items are the sole responsibility of the students. Students will also be responsible to replace any lost or damaged supplies. Brass players must be prepared to purchase items that need to be replenished such as rotor oil, slide oil, and tuning slide grease. Woodwind players must be prepared to purchase more reeds throughout the year, as these items need to be replaced when damaged or worn (approximately every two weeks).

LAB FEE (\$30.00 – PER STUDENT)

While students and families are required to pay for their individual supplies, there are many expenses which are not covered. These items include music sheets, paper, copies, booklets, cleaning supplies, various oils, slides and greases. We also have numerous repair supplies such as pads, pins, corks, and screws that can only be bought through specializes music stores. The lab fee will help to cover the cost of these items.

Please turn in the payment when turning in the syllabus. Checks can be made to: Pearl City High School.

Pearl City High School Band

Concert Attire (Formal Black)

Students who are dressed inappropriately will not be allowed to perform, and will affect the students' grade. If there is any question if the attire is appropriate, please see Mr. Kamei before purchasing the uniform.

Girls: (An ankle length gown with sleeves covering the shoulders.)

- Black Dress or Black Long Sleeve Shirt and Long Pants – Purchase through Black Tie Affair.
- Black Pumps or Sandals -- low to moderate heel height, no platforms

Boys: (A black tuxedo with a bow tie or a black coat and slacks with a bow tie.)

- White Tuxedo Shirt -- long sleeve with a collar (make sure the collar can button with comfort), no colored patterns, logos, or monograms, shirts should be completely tucked in
- Under Shirt -- optional, if you do use one it should be plain white with no colored designs
- Black Bow Tie
- Black Coat -- black buttons (no metallic blazer buttons)
- Black Slacks -- conservative design, no jeans-type materials or baggy pants, length should run from the waist (not hips) to the top of the shoes
- Black Socks -- at least mid-calf length
- Black Shoes -- conservative oxford type (leather uppers) dress shoes

BAND RULES AND GRADING POLICY ACKNOWLEDGEMENT

Please keep the rest of this packet for your reference and return only this sheet.

I have read and understand the rules and grading policies associated with band. My signature indicates that I will comply with these rules and grading policies and will accept the consequences that may occur if I fail to follow these standards.

STUDENT NAME (print): _____ Period: ____

STUDENT SIGNATURE: _____ Date: _____

PARENT / GUARDIAN SIGNATURE: _____ Date: _____

Please turn in the \$30.00 Lab fee with this acknowledgment form.
Checks can be made to: Pearl City High School